

وصف البرنامج الأكاديمي 2024/2023



اسم الجامعة: جامعة بابل

الكلية/ المعهد: كلية الآداب

القسم العلمي: قسم اللغة العربية

اسم البرنامج الأكاديمي او المهني: بكالوريوس آداب

اسم الشهادة النهائية: بكالوريوس في اللغة العربية

النظام الدراسي: كورسات

تاريخ اعداد الوصف: 2024/4/18

تاريخ ملء الملف: 2024/4/18

اسم المعاون العلمي: أ.م.د. كاظم جبر عثمان

التاريخ: 2024/4/21

التوقيع

اسم رئيس القسم: أ.د. سامر فاضل عبدالكاظم

التاريخ: 2024/4/21

بفق الملف من قبل

شعبة ضمان الجودة والأداء الجامعي

اسم مدير شعبة ضمان الجودة والأداء الجامعي: م.د فاطمة عبد علي الثابت

التاريخ: 2024/4/21

التوقيع

مصادقة: م.د. صالح كاظم عجیل
عميد كلية الآداب

1- رؤية البرنامج

ترصين مخرجات كليتنا على وفق معايير الجودة والاعتماد الأكاديمي محلياً ودولياً

2- رسالة البرنامج

تحسين منظومة العمل الأكاديمي والإداري وتطويرها والسعي إلى إتقان الطلبة للعلوم والمعارف.

تنمية مهاراتهم في حقل التخصص ودعم عملية البحث العلمي وخدمة المجتمع.

3- أهداف البرنامج

يمارس أعضاء الهيئة التدريسية تدريساً فعالاً ومتميزاً
تفهم المسؤوليات المهنية والأخلاقية المرتبطة بالعمل.
إعداد الطلبة إعداداً مناسباً للعمل أو متابعة دراستهم العليا.
دعم عملية البحث العلمي والمشاركة الفاعلة في النشاطات الفكرية والثقافية والاجتماعية والفنية محلياً ودولياً

4- الاعتماد البرامجي

لا يوجد

5- المؤثرات الخارجية الأخرى

لا يوجد

6- هيكلية البرنامج

ملاحظات *	النسبة المئوية	وحدة دراسية	عدد المقررات	هيكل البرنامج
	2.6	8	4	متطلبات المؤسسة
			-	متطلبات الكلية
	97.3	143	61	متطلبات القسم
			لا يوجد	التدريب الصيفي
			لا يوجد	أخرى

7- وصف البرنامج			
السنة / المستوى	رمز المقرر أو المساق	اسم المقرر	الساعات المعتمدة
			نظري
			عملي

المرحلة الأولى الكورس الأول

ت	المقرر	رمز المقرر	عدد الساعات النظرية	عدد الساعات العملية	عدد الوحدات الفصلية
1	النحو	ArArGrami100202 (3+0)	3	—	3
2	الصرف	ArArMorpi100303 (2+0)	2	—	2
3	النثر الجاهلي	ArArLils100101 (3+0)	3	—	3
4	البلاغة علم المعاني	ArArEloq101313 (2+0)	2	—	2
5	المهارات اللغوية	ArArLaSk304108 (2+0)	2	—	2
6	علوم القرآن	ArArphil100505 (2+0)	2	—	2
7	الحاسوب	ArArComp101616 (1+2)	1	2	2

2	—	2	ArAr HuHR100808 (2+0)	حقوق الإنسان والديمقراطية	8
18		17			المجموع

الكورس الثاني

ت	المقرر	رمز المقرر	عدد الساعات النظرية	عدد الساعات العملية	عدد الوحدات الفصلية
1	النحو	ArArGramii101111 (3+0)	3	-	3
2	الصرف	ArArMorpii101212 (2+0)	2	-	2
3	الشعر الجاهلي	ArArArPo100909 (3+0)	3	-	3
4	البلاغة علم المعاني	ArArEloq101313 (2+0)	2	-	2
5	المهارات اللغوية	ArArLaSk304108 (2+0)	2	-	2
6	مناهج التفسير	ArArExOp203316 (2+0)	2	-	2
7	اللغة الإنكليزية	ArArEngl100707 (2+0)	2	-	2
8	مكتبة	ArArLibr100404 (2+0)	2	-	2
المجموع			18		18

المرحلة الثانية/ الكورس الأول

المستوى	رمز المقرر	اسم المقرر	ساعات النظرية	العملي	الوحدات
1	ArArIsLi201701(3+0)	الأدب الإسلامي	3	-	3
2	ArArGrami201802 (3+0)	النحو	3	-	3
3	ArArMorpi201903 (2+0)	الصرف	2	-	2
4	ArArEloq202104 (2+0)	البلاغة (البيان)	2	-	2
5	ArArBook202205 (2+0)	الكتاب القديم	2	-	2
6	ArArRhym202306 (3+0)	العروض	3	-	3
7	ArArLogi202407(2+0)	الفلسفة	2	-	2
8	ArArComp202508(1+2)	الحاسوب	1	2	2
9		جرائم حزب البعث	2	-	2

الكورس الثاني

1	ArArAmLi202609 (3+0)	الأدب الأموي	3	3	3
2	ArArGramii202710 (3+0)	النحو	3	3	3
3	ArArMorpii202811(2+0)	الصرف	2	2	2
4	ArArMeta202912 (2+0)	البلاغة (البديع)	2	2	2
5	ArArReSt203013 (2+0)	دراسات معجمية	2	2	2
6	ArArMePo203114(2+0)	القافية وشعر التفعيلة	2	2	2
7	ArArMePo203114(3+0)	المنطق	2	2	2
8	ArArExOp203316 (2+0)	مناهج المفسرين	2	2	2

المرحلة الثالثة / الكورس الأول

المستوى	رمز المقرر	اسم المقرر	الساعات	العملي
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	النظري			
3	3	الشعر العباسي	ArArAbPo303401 (3+0)	1
3	3	الشعر الأندلسي	ArArAnPo303502 (3+0)	2
3	3	النحو	ArArGrami303603 (3+0)	3
2	2	تحليل النص الأدبي	ArArAnLi303704 (2+0)	4
2	2	علم اللغة	ArArLingi303805 (2+0)	5
2	2	النقد القديم	ArArHiCri303906 (2+0)	6
2	2	الكتاب القديم	ArArAnBo304007 (2+0)	7
2	2	المهارات اللغوية	ArArLaSk304108 (2+0)	8

الكورس الثاني

2	2	النثر العباسي	ArArAbLi304209 (2+0)	1
2	2	النثر الأندلسي	ArArAnLi304310 (2+0)	2
3	3	النحو	ArArGramii304411 (3+0)	3
2	2	تحليل النص القرآني	ArArAnQu304512 (2+0)	4
2	2	علم اللغة	ArArLingii304613 (2+0)	5
2	2	النقد القديم	ArArAnBoii304714 (2+0)	6
2	2	الكتابة والخط	ArArWrPe304815 (2+0)	7
2	2	أدب العصور المتأخرة	ArArLaLi304916 (2+0)	8

المرحلة الرابعة/ الكورس الأول

3	3	الشعر الحديث	ArArPoeti405001(3+0)	1
3	3	النثر الحديث	ArArProsi405102 ((3+0)	2
3	3	النحو	ArArGrami405203 (3+0)	3
2	2	المدارس النحوية	ArArScGr405304 (2+0)	4
2	2	فقه اللغة	ArArLaDo405405 (2+0)	5
3	3	النقد الحديث	ArArMoCri405506 (3+0)	6
2	2	الأدب المقارن	ArArCoLi405607 (2+0)	7
2	2	بحث التخرج	ArArGrRr405708 (2+0)	8

الكورس الثاني

الوحدات	الساعات	فصلي	الصف الرابع	ت
3	3	النقد الحديث- مناهج داخلية	ArArMoCii405801 (3+0)	1
3	3	الشعر الحديث	ArArMoPoi405902 (2+0)	2
3	3	النثر الحديث	ArArGramii406003 (3+0)	3
2	2	الشعرية والسردية	ArArScGr406104 (2+0)	4
3	3	النحو	ArArGramii406205 (3+0)	5
2	2	علم الدلالة	ArArSeMa406306 (2+0)	6
2	2	علم الأصوات	ArArScSo406407 (2+0)	7
2	2	بحث التخرج	ArArGrRr406508 (2+0)	8
20	20			مج

8- مخرجات التعلم المتوقعة للبرنامج	
المعرفة	
مخرجات التعلم 1	أن يتعرف الطالب بأساسيات اللغة العربية وخصائصها.
المهارات	
مخرجات التعلم 2	أن يحلل الواقع اللغوي والأدبي الحديث.
مخرجات التعلم 3	تطوير مهاراته في الحوار والفهم والاستنتاج. يوظف الذوق الجمالي في طرحه المعرفي.
الفهم	
مخرجات التعلم 4	أن يميز بين النماذج اللغوية والأدبية لمختلف العصور.
مخرجات التعلم 5	أن يكتشف خصائص ومميزات كل ثمينة من ثيمات اللغة العربية.

9- استراتيجيات التعلم	
طريقة المحاضرة	
طريقة المناقشة	
التعلم التعاوني	
المجموعات	

10- طرائق التقييم	
الاختبارات الشفوية	
الاختبارات التحريرية	
الاختبارات اليومية	
حثهم على كتابة بحث مصغرة في تخصص دقيق لكل مادة من المواد.	

11- اعضاء الهيئة التدريسية					
اعضاء هيئة التدريس					
الرتبة العلمية		التخصص		المتطلبات والمهارات الخاصة إن وجدت	
عام	خاص	ملاك	محاضر		
أ.د. سامر فاضل عبد الكاظم	لغة عربية	أدب ونقده	ملاك		
أ.د. حيدر فخري ميران	لغة عربية	لغة	ملاك		
أ.د. وائل عبد الأمير مراد	لغة عربية	لغة	ملاك		
أ.د. إيمان عبد دخيل	لغة عربية	أدب ونقده	ملاك		
أ.د. عدوية عبد الجبار	لغة عربية	لغة	ملاك		
أ.د. منى يوسف حسين	لغة عربية	لغة	ملاك		
أ.د. حسن غانم فضالة	لغة عربية	أدب ونقده	ملاك		
أ.د. علاء كاظم جاسم	لغة عربية	لغة	ملاك		
أ.م. د. كاظم جاسم منصور	لغة عربية	أدب ونقده	ملاك		
أ.م.د. حيدر غضبان محسن	لغة عربية	لغة	ملاك		
أ.م.د. غانم هاني كزار	لغة عربية	لغة	ملاك		
أ.د. أحمد عبد العباس	فرنسي	أدب فرنسي	ملاك		
أ.م. سعد علي عبد	لغة عربية	أدب ونقده	ملاك		
أ.م.د. ضفاف عدنان إسماعيل	لغة عربية	أدب ونقده	ملاك		
د. سحر كاظم حمزة	لغة عربية	أدب ونقده	ملاك		
د. محمد جاسم محمد	لغة عربية	أدب	ملاك		
أ.م.د. دجلة صبار مندور	لغة عربية	أدب ونقده	ملاك		

د. علي طرخان خرباط	لغة عربية	لغة		ملاك
أ.م.د.دانيا نهاد عبد الجليل	فرنسي	أدب فرنسي		ملاك
د. حيدر عبد الرسول	لغة عربية	لغة		ملاك
م.م. هدى كاظم وحيد	لغة عربية	لغة		ملاك
م.م. رسل حيدر جاسم	حاسبات			ملاك
م.م. هادي علي هادي	لغة عربية	أدب ونقده		ملاك
م.م. رائد كاظم صبر	لغة عربية	أدب ونقده		ملاك

التطوير المهني
توجيه أعضاء هيئة التدريس الجدد
<p>يمكن ذلك من خلال الاعتماد على عدة محاور منها:</p> <ul style="list-style-type: none"> - الخبرة المتخصصة: توفير الفرص لهم من أجل زيادة خبراتهم العلمية والموضوعية في مختلف المجالات المتعلقة في تخصصهم العلمي. - التدريب التربوي: يكمن عبر منهجيات التدريس الفعالة وتصميم المناهج واستراتيجيات التقييم وإدارة الصف الدراسي. - التكامل التكنولوجي: عبر تزويدهم بالمهارات التكنولوجية اللازمة لإكمال العملية التعليمية عبر المنصات التعليمية والوسائل التواصلية الأخرى. - البحوث العلمية: من خلال تعزيز 9م وتشجيعهم على المشاريع البحثية ونشر المقالات ومشاركتهم في المؤتمرات. - التنوع والشمول: تكمن هذه عبر عملية تعليمية شاملة تسعى إلى قبول وجهات النظر وتبادل الآراء من أجل النهوض بالعملية التعليمية. - التقييم والتحسين: تنفيذ نظام التقييم من أجل الارتقاء وتحديد مجالات التحسين وتشجيعهم على المزيد من النشاطات والتطوير الدائم.

التطوير المهني لأعضاء هيئة التدريس
<ul style="list-style-type: none"> • حلقات نقاشية اسبوعية. • ندوات علمية ودعم أعضاء الهيئة في مساعيهم البحثية. • ورش عمل للتنمية البشرية. • تدريب أعضاء الهيئة على تقنيات التقييم وطرق تحليل البيانات من أجل تقييم النتائج العام للطلاب بقسمنا.

12- معيار القبول
الالتزام التام بمعايير وقواعد وزارة التعليم العالي والبحث العلمي، وفق القبول المركزي

13- أهم مصادر المعلومات عن البرنامج
1- الكتب المنهجية لقسم اللغة العربية.
2- الدراسات الساندة.
3- محاضرات الأساتذة بحسب التخصص.
4- الاقسام المناظرة في بقية الكليات

5- الخطة الاستراتيجية والتقييم الذاتي لقسم اللغة العربية.

14- خطة تطوير البرنامج

يسعى قسم اللغة العربية لتنفيذ خطة مدروسة غايتها تطوير البرنامج التعليمي لقسم اللغة العربية بما يتوافق مع البرنامج المعتمد للوزارة

مخطط مهارات البرنامج

مخرجات التعلم المطلوبة من البرنامج												اساسي ام اختياري	اسم المقرر	رمز المقرر	السنة/المستوى
القيم				المهارات				المعرفة							
ج4	ج3	ج2	ج1	ب4	ب3	ب2	ب1	أ4	أ3	أ2	أ1				
*	*	*	*	*	*	*	*	*	*	*	*	اساسي	النحو	ArArGrami201802	أولى
*	*	*	*	*	*	*	*	*	*	*	*	اساسي	الشعر الجاهلي	ArArArPo100909	
*	*	*	*	*	*	*	*	*	*	*	*	اساسي	النحو	ArArGrami201802 (3+0)	ثانية
*	*	*	*	*	*	*	*	*	*	*	*	اساسي	الادب الاسلامي	ArArIsLi201701(3+0)	
*	*	*	*	*	*	*	*	*	*	*	*	اساسي	النحو	ArArGrami303603 (3+0)	ثالثة
*	*	*	*	*	*	*	*	*	*	*	*	اساسي	الشعر الاندلسي	ArArAbPo303401 (3+0)	
*	*	*	*	*	*	*	*	*	*	*	*	اساسي	النحو	ArArGrami405203 (3+0)	رابعة
*	*	*	*	*	*	*	*	*	*	*	*	اساسي	النقد الحديث	ArArMoCri405506 (3+0)	

Description of the academic program 2023-2024

University name: University of Babylon
College/Institute: College of Arts

Scientific Department: Department of Arabic Language

Name of academic or professional program: Bachelor's degree
Name of final degree: Bachelor's in Arabic Language
Academic system: courses
Description preparation date: 18/4/2024
Date of filling out the file: 18/4/2024



Signature

Name of department head

Mr. Dr. Samer Fadel

Signature

Name of scientific assistant

Asst. prof. Dr. Kazem Jabr

The file is checked by:

Quality Assurance and Academic Performance division

Director of Quality Assurance and Academic Performance division

Lect. Dr. Fatima Abdul Ali Abdul Latif

Signature

approval of the Dean:

أ.د. صالح كاظم عجیل
عمید كلية الآداب

15- Vision of the program

quality standards and academic accreditation Ensuring our college's outputs are in accordance with locally and internationally

16- Program Mission

Improving and developing the academic and administrative work system and striving for students' .mastery of science and knowledge

field of specialization and supporting the process of scientific research and Developing their skills in the .community service

17- Program Objectives

Faculty members practice effective and distinguished teaching

.work Understand the professional and ethical responsibilities associated with

.Preparing students appropriately for work or pursuing their higher studies

Supporting the scientific research process and active participation in intellectual, cultural, social and artistic activities locally and internationally

18- Program accreditation

nothing

19- Other external influences

nothing

20- Program structure

Program structure	Number of courses	Study unit	Percentage	notes
Organization requirements	2.6	8	4	
College requirements			-	
Department requirements	97.3	143	61	
summer training			nothing	
Others				

21- Program description				
Credit hours		Course Name	Course or course code	Year/level
practical	theoretical			

The first stage, the first course

Number of semester units	Number of practical hours	Number of theoretical hours	Course Code	The course	T
3	-	3	ArArGrami100202 (3+0)	Grammar	1
2	-	2	ArArMorpi100303 (2+0)	Morphology	2
3	-	3	ArArLils100101 (3+0)	Islamic -Pre prose	3
2	-	2	ArArEloq101313 (2+0)	Rhetoric is semantics	4
2	-	2	ArArLaSk304108 (2+0)	language skills	5
2	-	2	ArArphil 100505 (2+0)	Quran Sciences	6
2	2	1	ArArComp101616 (1+2)	the computer	7
2	-	2	ArAr HuHR100808 (2+0)	Human rights and democracy	8
18		17			the total

The second course

Number of semester units	Number of practical hours	Number of theoretical hours	Course Code	The course	T
3	-	3	ArArGramii101111 (3+0)	Grammar	1
2	-	2	ArArMorpii101212 (2+0)	Exchange	2
3	-	3	ArArArPo100909 (3+0)	Islamic -Pre Poetry	3
2	-	2	ArArEloq101313 (2+0)	Rhetoric is the science of meanings	4
2	-	2	ArArLaSk304108 (2+0)	language skills	5
2	-	2	ArArExOp203316 (2+0)	Interpretation methods	6
2	-	2	ArArEngl100707 (2+0)	English	7

2	-	2	ArArLibr100404 (2+0)	library	8
18		18			the total

The second stage/first course

Units	Practical	Theoretical hours	Course Name	Code Course	the level
3	-	3	Islamic literature	ArArIsLi201701(3+0)	1
3	-	3	Grammar	ArArGrami201802 (3+0)	2
2	-	2	Exchange	ArArMorpi201903 (2+0)	3
2	-	2	Rhetoric (statement)	ArArEloq202104 (2+0)	4
2	-	2	book Old	ArArBook202205 (2+0)	5
3	-	3	Offers	ArArRhym202306 (3+0)	6
2	-	2	Philosophy	ArArLogi202407(2+0)	7
2	2	1	the computer	ArArComp202508(1+2)	8
2	-	2	Baath Party crimes		9

The second course

3	3	Umayyad literature	ArArAmLi202609 (3+0)	1
3	3	Grammar	ArArGramii202710 (3+0)	2
2	2	Exchange	ArArMorpii202811(2+0)	3
2	2	(Badi-Rhetoric (Al	ArArMeta202912 (2+0)	4
2	2	Lexical studies	ArArReSt203013 (2+0)	5
2	2	Rhyme and iambic poetry	ArArMePo203114(2+0)	6
2	2	Logic	ArArMePo203114(3+0)	7
2	2	of Methods commentators	ArArExOp203316 (2+0)	8

The third stage / first course

Practical	Theoretical hours	Course Name	Course Code	the level
3	3	Abbasid poetry	ArArAbPo303401 (3+0)	1
3	3	Andalusian poetry	ArArAnPo303502 (3+0)	2
3	3	Grammar	ArArGrami303603 (3+0)	3
2	2	Analysis of literary text	ArArAnLi303704 (2+0)	4
2	2	linguistics	ArArLingi303805 (2+0)	5
2	2	Ancient Criticism	ArArHiCri303906 (2+0)	6
2	2	Ancient book	ArArAnBo304007 (2+0)	7
2	2	language skills	ArArLaSk304108 (2+0)	8

The second course

2	2	Abbasid prose	ArArAbLi304209 (2+0)	1
2	2	Andalusian prose	ArArAnLi304310 (2+0)	2
3	3	Grammar	ArArGramii304411 (3+0)	3
2	2	Analysis of the Quranic text	ArArAnQu304512 (2+0)	4
2	2	linguistics	ArArLingii304613 (2+0)	5
2	2	Ancient Criticism	ArArAnBoii304714 (2+0)	6
2	2	Writing and calligraphy	ArArWrPe304815 (2+0)	7
2	2	Late Period Literature	ArArLaLi304916 (2+0)	8

Fourth stage/first course

3	3	Modern poetry	ArArPoeti405001(3+0)	1
3	3	Modern prose	ArArProsi405102 ((3+0)	2
3	3	Grammar	ArArGrami405203 (3+0)	3
2	2	Grammar schools	ArArScGr405304 (2+0)	4
2	2	Philology	ArArLaDo405405 (2+0)	5
3	3	Modern criticism	ArArMoCri405506 (3+0)	6
2	2	Comparative literature	ArArCoLi405607 (2+0)	7
2	2	Graduation research	ArArGrRr405708 (2+0)	8

course The second

Units	hours	Semester	fourth grade	T
3	3	-Modern criticism internal curricula	ArArMoCii405801 (3+0)	1
3	3	Modern poetry	ArArMoPoi405902 (2+0)	2
3	3	Modern prose	ArArGramii406003 (3+0)	3
2	2	Poetic and narrative	ArArScGr406104 (2+0)	4
3	3	Grammar	ArArGramii406205 (3+0)	5
2	2	Semantics	ArArSeMa406306 (2+0)	6
2	2	phonetics	ArArScSo406407 (2+0)	7
2	2	Graduation research	ArArGrRr406508 (2+0)	8
20	20			Mg

22- Expected learning outcomes of the programme

Knowledge	
the student to become familiar with the basics of the Arabic language and its .characteristics	For Learning Outcomes1

Skills	
To analyze the modern linguistic and literary .reality	Learning Outcomes2
Developing skills in dialogue, comprehension, and inference, he employs aesthetic taste in presenting his knowledge.	Learning outcomes 3
Understanding	
To distinguish between linguistic and literary .models of different eras	Learning outcomes4
To discover the characteristics and features of .of the Arabic language each theme	Learning outcomes 5

23- Learning strategies
Lecture method Discussion method Cooperative learning Groups

24- Evaluation methods
Oral exams Written tests Daily tests .researches in a specific specialty for each subject-Urge them to write mini

25- Faculty members						
Faculty members						
Faculty members		Special requirements and skills, if any		Specialization		Scientific rank
lecturer	staff			private	general	
	staff			Literature and criticism	Arabic Language	Mr. Dr. Samer Fadel Abdel Kazem
	staff			language	Arabic Language	Fakhri Mr. Dr. Haider Miran
	staff			language	Arabic Language	Mr. Dr. Wael Abdel Amir Murad
	staff			Literature and criticism	Arabic Language	Mr. Dr. Iman Abdul Dakhil
	staff			language	Arabic Language	Prof. Dr. Adawiya Jabbar-Abdel
	staff			language	Arabic Language	Mr. Dr. Mona Youssef Hussein
	staff			Literature and	Arabic Language	Mr. Dr. Hassan Ghanem Fadala

				criticism		
	staff			language	Arabic Language	Mr. Dr. Alaa Kazem Jassim
	staff			Literature and criticism	Arabic Language	Asst. Prof.Kazem . Jassim Mansour
	staff			language	Arabic Language	Asst. Prof.Haider . Ghadban Mohsen
	staff			language	Arabic Language	Asst. Prof.Ghanem . Hani Kazar
	staff			French literature	French	Mr. Dr. Ahmed Abdel Abbas
	staff			Literature and criticism	Arabic Language	Mr Saad Ali Abd
	staff			Literature and criticism	Arabic Language	Asst. Prof. . Dhifaf Ismail Adnan
	staff			Literature and criticism	Arabic Language	Dr.. Sahar Kazem Hamza
	staff			literature	Arabic Language	Dr.. Muhammad Jassim Muhammad
	staff			Literature and criticism	Arabic Language	Asst. Prof. .dijla sabaar
	staff			language	Arabic Language	Dr.. Ali Tarkhan Kharbat
	staff			French literature	French	Asst. Prof.Dania Nihad Abdel Jalil
	staff			language	Arabic Language	Dr. Haider Abdel Rasoul
	staff			language	Arabic Language	Hoda Kazem Waheed .
	staff				Calculators	Russell Haider Jassim .
	staff			Literature and criticism	Arabic Language	Hadi Ali Hadi .
	staff			Literature and criticism	Arabic Language	Raed Kazem Sabr .

Professional development

Orienting new faculty members

:This depends on several axes, including

- Specialized Experience: Providing opportunities for them to increase their scientific and substantive .related to their scientific specialization expertise in various fields
- Educational Training: Achieved through effective teaching methodologies, curriculum design, assessment strategies, and classroom management.
- Its necessary to complete the Technological integration: by providing them with the technological ski .educational process through educational platforms and other communication means
- Scientific research: by promoting and encouraging research projects, publishing articles, and .participating in conferences
- Diversity and Inclusion: These are achieved through a comprehensive educational process that seeks to accept perspectives and exchange opinions to enhance the educational process.
-
- Assessment and Improvement: Implementing an evaluation system to enhance and identify areas for improvement, encouraging further activities and continuous development.
-

Professional development for faculty members

- .Weekly discussion sessions
- Scientific seminars and support for faculty members in their research endeavors.
- .workshops Human development
- Training faculty members on evaluation techniques and data analysis methods in order to .evaluate the general output of students in our department

26- Acceptance standard

Full compliance with the standards and rules of the Ministry of Higher Education and Scientific in accordance with central admission ,Research

27- The most important sources of information about the program

- 6- .Department Methodological books for the Arabic Language
- 7- .Supporting studies
- 8- Lectures by professors according to specialization.
- 9- Corresponding departments in the rest of the colleges
- 10- .evaluation for the Arabic Language Department-Strategic plan and self

28- Program development plan

The Arabic Language Department seeks to implement a carefully planned strategy aimed at developing the

educational program for the Arabic Language Department in accordance with the ministry's approved program.

values				Essential or optional	name of the course			Course code	the year/the level			
3 c	2 c	1 c	3 b	2 b	1 b	3a	2a	1 a				
Promoting lifelong learning: The course encourages students to view grammar as an ongoing process, promoting a growth mindset towards language learning.	Respect for Linguistic Tradition: Students will develop an appreciation for the linguistic heritage of Arabic and its role in maintaining cultural identity.	Emphasis on Accuracy and Precision: The course instils in students a commitment to precision and accuracy in language use.	Developing Communication Skills by mastering grammatical concepts, students will enhance their ability to communicate effectively and use language to express themselves clearly in Arabic.	Critical Thinking through T grammatical analysis and problem-solving exercises, students will develop the critical thinking skills necessary for language mastery.	Grammar Application: Students will apply their knowledge of Arabic grammar rules to analyze and construct grammatically correct sentences in both written and spoken forms.	Explore advanced verb forms (intensive, causative, passive, etc.) and their semantic nuances	Analysis of advanced grammatical structures and morphological patterns in texts.	Practice verbs conjugating in different forms and contexts.	Basic Grammar	ArArGrami201802 (3+0)	The first	

Understanding Pre-Islamic Literary Forms: Students will gain insight into the various genres and literary forms prevalent in pre-Islamic Arabic literature such as poetry and prose.	Promoting Intellectual Curiosity: By exploring pre-Islamic literary texts, students are encouraged to promote intellectual respect and a passion	Students will develop an understanding of the cultural heritage embodied in Islamic pre-Arabic literature, and encourages students to recognize its artistic and historical value.	The course promotes appreciation of the rich cultural heritage embodied in Islamic pre-Arabic literature, and encourages students to recognize its artistic and historical value.	Critical Reflection: By engaging critically with pre-Islamic literary texts, students will enhance their skills in critical thinking and reflection, and deepen their understanding of	Research Skills: Through independent research projects and assignments, students will enhance their ability to identify, evaluate, and synthesize scholarly sources related to pre	Literary Analysis: Students will develop their analytical skills within its historical, social, and cultural context, and will gain an understanding of its importance and influence.	Appreciation of Linguistic and Cultural Context: Students will study pre-Islamic literature within its historical, social, and cultural context, and will gain an understanding of its importance and influence.	Identifying literary figures and rein the pre-Islamic era: Students will learn about the prominent poets and authors of the Islamic pre- era, their works, and their important contributions to the Arabic literary tradition.	Understanding Pre-Islamic Literary Forms: Students will gain insight into the various literary forms prevalent in pre-Islamic Arabic literature, such as poetry and prose.	Basic Islamic -Pre Poetry	ArArArPo100909 (3+0)
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	h for terary explor ation.	c diversit y.		terary and cultural phenom ena.	slamic literature	.							
	Promot ng felong learnin g: The course encour ages studen s to review gramm atical acquisi tion as an ongoin g proces s,	Respe ct for Linguis tic Traditi ons: Studen s will develo p an appreci ation for the linguist c heritag e of Arabic gramm ar and	Emphasis on accur cy and precision: The course instils in students a commitment to precision and precision in language use, which fosters a deep appreciation for grammatical correctness and	Developi ng Commu nication Skills By masterin g gramma tical concept , students will enhanc e their ability to communi cate effectivel y and	Critical Thinking Through gramma tical analysis and problem solving – concept , students will develop the critical thinking skills necessa ry for	Gram mar Explore advanced verb forms (intensive,) causative, passive, etc.) and their semantic nuances of Arabic gramm ar rules to analyz e and constr uct gramm	Practice ng conjugat ions in different forms and contexts.	Analysis of advanced grammatic al structures and morphologi cal patterns in texts.	Basic	Grammar	ArArGrami201802 (3+0)	the second	

	promoting a growth mindset toward language learning.	its role in maintaining cultural identity.		express themselves.	linguistic mastery.	atically correct sentences in both written and spoken forms.						
	Cultural Competence: By studying Islamic literature, students will enhance their understanding of Islamic culture, history, and values.	Interdisciplinary Approach: Through a multidisciplinary approach, students will explore the intersection of Islamic literature with other fields such as history, art, and social sciences.	Text Analysis: Students will develop skills to analyze and interpret Islamic literary texts, including Qur'anic verses, Prophetic traditions, and classical Arabic literature.	Intellectual Engagement: By engaging in critical thinking and discussion, students will develop a deeper understanding of Islamic thought and its impact on the world.	Moral Awareness: By studying ethical and moral themes in Islamic literature, students will develop a strong sense of moral values and ethical principles.	Religious Appreciation: Through the study of Islamic literary figures and their works, students will gain a deeper appreciation for the richness and diversity of Islamic culture and religion.	Appreciation of Islamic Classical Literary Texts: Students will read and analyze selected works of classical Arabic literature, such as the Qur'an, Hadith, and the works of influential Islamic scholars, poets, and philosophers.	Study of Islamic Literary Traditions: Students will explore the development of Islamic literary traditions over time, from the early Islamic period to the modern era.	Understanding Islamic Literary Traditions: Students will explore the development of Islamic literary traditions over time, from the early Islamic period to the modern era.	Basic Islamic literature	ArArIsLi201701(3+0)	

<p>their cultural competence and intercultural communication skills, preparing them to engage with diverse cultural and religious perspectives of the Islamic</p>	<p>e, student will integrate the insights from religious studies, history, philosophy, and literature to gain a comprehensive understanding of the Islamic</p>	<p>hadiths, and works of Islamic philosophy and theology.</p>	<p>encouraged to develop intellectual curiosity and a spirit of inquiry, and to deepen their understanding of Islamic thought and culture.</p>	<p>in awareness of the moral principles and values inherent in Islamic teaching. s. he broad Islamic tradition, and to promote respect for Islamic heritag</p>	<p>he and their contributions to the Arab literary heritage. significance of Islamic literature within the broader Islamic tradition, and to promote respect for Islamic heritag</p>	<p>Islamic poetry, including the emergence of new literary forms and genres.</p>					
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		intellectual tradition.				e.							
		Promoting lifelong learning: The course encourages students to view grammatical acquisition as an ongoing process, promoting a growth mindset towards language learning.	Respect for Linguistic Tradition: Student will develop an appreciation for the historic linguistic heritage of Arabic grammar and its role in	Emphasis on accuracy and precision: The course instils in students a commitment to precision and accuracy in language use, which fosters	Critical Thinking Through extensive, grammatical and their semantic nuances problem-solving exercises, students will develop critical thinking	Explore advanced verb forms (causative, passive, etc.) and their semantic nuances	Analysis of advanced grammatical structures and morphological patterns in texts.	Practice conjugating verbs in different forms and contexts.	Basic	Grammar	ArArGrami303603 (3+0)	Third	
		promot	maintain	deep	skills								

		ng a growth mindset toward language learning.		ng cultural identity.	appreciation for grammar and correct usage.	necessary for language mastery.						
Cultural Competence: By studying Andalusian literature, students will enhance their understanding of the rich cultural and literary heritage of the region.	Translation and Analysis: Students will develop their skills in translating and analyzing Andalusian literary texts, applying various critical methods to understand the cultural and historical context of the texts.	Interpretation: Students will develop their skills in interpreting Andalusian literary texts, applying various critical methods to understand the cultural and historical context of the texts.	Promoting Intercultural Dialogue: By exploring Andalusian literature, students will develop their skills in promoting intercultural dialogue and understanding the cultural and historical context of the texts.	Historical Awareness: By studying Andalusian literature, students will develop their skills in promoting historical awareness and understanding the cultural and historical context of the texts.	Cultural Appreciation: The course aims to promote the appreciation of Andalusian literary figures and their contributions to the field of literature.	Appreciation of Andalusian Literary Figures: Students will learn about the most prominent Andalusian poets, scholars, and writers, and their contributions to the field of literature.	Study of Andalusian Literary Genres: Students will study the different literary genres and forms that flourished in Andalusia, such as the ghazal, the maqamat, and the ghazal.	Understanding Andalusian Literary Tradition: Students will explore the literary heritage of Andalusia, including its unique cultural, linguistic, and historical context.	Basic	Andalusian poetry	ArArAbPo303401 (3+0)	

<p>their or .</p> <p>cultural anothe</p> <p>compe</p> <p>ence langua</p> <p>and ge,</p> <p>intercult student</p> <p>ural s will</p> <p>comm enhanc</p> <p>unicati e their</p> <p>on langua</p> <p>skills , ge and</p> <p>prepari translat</p> <p>ng on</p> <p>hem skills</p> <p>o deal while</p> <p>with gaining</p> <p>diverse nsight</p> <p>cultural nto</p> <p>and he</p> <p>histori nuance</p> <p>al s of</p> <p>context Andalu</p> <p>s. sian</p> <p>literatu</p> <p>re.</p>	<p>ged to in diversit Andalusian</p> <p>engage awarene of literature.</p> <p>n s of Andalu</p> <p>intercult Andalusian</p> <p>ural t's literatu</p> <p>dialogue multicult e, and</p> <p>and ural and encour</p> <p>exchang pluralisti ges</p> <p>e, s studen</p> <p>promotin ociety, s to</p> <p>g which recogn</p> <p>mutual promote ze its</p> <p>ct respe s import</p> <p>and toleranc ance</p> <p>apprecia e and as a</p> <p>ion for understa bridge</p> <p>diverse nding. betwe</p> <p>cultural en</p> <p>viewpoin East</p> <p>ts. t an</p> <p>West.</p>						<p>inguistic,</p> <p>and literary</p> <p>characterist</p> <p>ics.</p>			
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		<p>Promoting linguistic traditions: Students will develop appreciation for the student's heritage of Arabic grammar and its role in acquisition as a cultural ongoing process, promoting a growth mindset</p>	<p>Respect for linguistic Traditions: Students will develop appreciation for the student's heritage of Arabic grammar and its role in acquisition as a cultural ongoing process, promoting a growth mindset</p>	<p>Emphasis on accuracy and precision: The course instills in students a commitment to precision and accuracy in language use, which fosters a deep appreciation for the grammatical</p>	<p>Developing Communication Skills: Mastering grammatical concepts, applying them to enhance their ability to communicate effectively and express themselves in both</p>	<p>Grammar Application: Students will apply their grammatical knowledge of Arabic grammar rules to analyze and construct grammatically correct sentences in both</p>	<p>Explore advanced verb forms (intensive, causative, passive, etc.) and their semantic nuances</p>	<p>Practice conjugating verbs in different forms and contexts.</p>	<p>Analysis of advanced grammatical structures and morphological patterns in texts.</p>	Basic	Grammar	ArArGrami405203 (3+0)	Fourth
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		toward language learning.		correctness.		written and spoken forms						
Communication and Collaboration By participating in class discussions, group projects, and peer review activities,	Research and Writing: Through research projects and critical essays, students will develop the critical thinking skills necessary to engage with complex literary texts and theoretical frameworks.	Critical Thinking: Students will develop the critical thinking skills necessary to engage with complex literary texts and theoretical frameworks.	Moral Awareness: By examining the ethical and moral dimensions of literary criticism, students will develop a moral awareness of the diversity which fosters	By exploring diverse critical perspectives, students will develop an open-mindedness and respect for intellectual diversity which fosters	Intellectual rigor: The course promotes intellectual rigor through contemporary debates and issues in literary criticism, such as the politics of representation, identity, and politics, and globalization.	Study of Contemporary Literary Debates: Students will engage with contemporary literary issues in literary criticism, such as the politics of representation, identity, and politics, and globalization.	Applying critical approaches: Students will learn how to apply different critical approaches to analyzing and interpreting literary texts, including close reading, intertextuality, and deconstruction.	Understanding Modern Literary Criticism: Students will explore the basic concepts, theories, and methodologies of modern literary criticism, including structuralism, poststructuralism,	Basic	Modern criticism	ArArMoCri405506 (3+0)	

	<p>students will improve their communication and collaboration skills, demonstrating their ability to articulate and coherently present and persuasive arguments. Intellectually stimulating learning environment</p>				<p>with a spirit of dialogue and debate.</p>	<p>to critically evaluate literary texts and theories.</p>					<p>racism, feminism, and postcolonialism.</p>							
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•For evaluation Submissive program the from Individuality Learning For outputs the interview Squares in Signal situation Please

