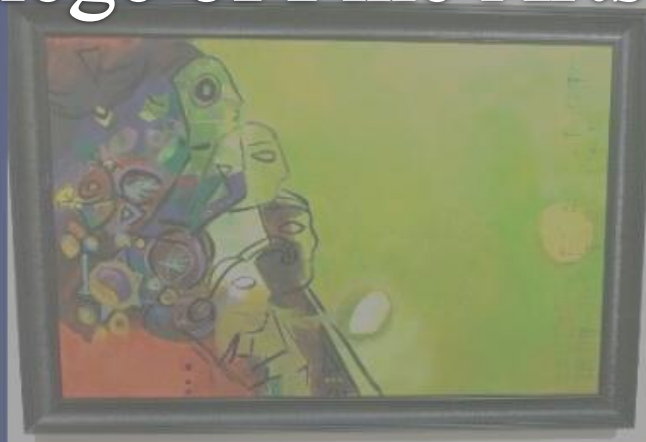




Description of Academic Program & Syllabus Department of Plastic Arts College of Fine Arts



2025





**Description of
Academic Program &
Syllabus
Department of Plastic
Arts
College of Fine Arts
2025**

Academic Program Description Form

University Name: University of Babylon

Faculty/Institute: College of Fine Arts

Scientific Department: Department of Plastic Arts

Academic or Professional Program Name: Department of Plastic Arts

Final Certificate Name: Bachelor's degree


Academic System: annual/courses

Description Preparation Date: 2024-2025

File Completion Date: 1-2-2025



Name of the Assistant Dean for Scientific Affairs
Assist. Prof. Dr. Raad Matar Majeed Al-Taie
Date: 2/2/2025



Name of Head Department
Assist. Prof. Dr. Ahmed Emad Abdul Hameed
Date: 2/2/2025




File Verified by

Quality Assurance and University Performance Division

Assist. lect. Ammar Mudhar Falih

Date: 2/2/2025

Signature:



Authorization of the Dean
Prof. Dr. Amer Sabah Al-Marzouq

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies. **Course Description:** Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

Teaching and learning strategies: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

1. Program Vision

- 1- The Fine Arts Department will be a leading center for artistic creativity that combines authenticity and modernity and contributes to the development of the artistic movement locally and globally, i.e. the department will become a global center for artistic creativity that links rhyming roots with modern developments to be a reference for researchers and creators in the fields of fine arts.
- 2- Building a generation of artists and creators who inspire their communities and add a theme to global art and culture, i.e. achieving an inspiring educational environment that supports artistic diversity and cultural exchange between students, professors and artists from different backgrounds.

2. Program Mission

- 1- Providing high-quality art education that combines academic theory and practical application to promote the arts as a cultural force in spreading awareness of the role of visual arts in building national identity and cultural communication and providing comprehensive educational programs that cover all aspects of theoretical and applied visual arts.
- 2- Enhancing students' abilities to create artworks that reflect cultural and human values to empower students and provide a stimulating educational environment that allows students to express themselves freely and creatively and support graduation projects that carry innovative and influential ideas at the local and global levels.
- 3- Building links with artistic and cultural institutions to enrich the artistic experience and exchange knowledge to achieve community interaction by holding exhibitions and workshops that integrate the community into the visual arts experience and providing technical consultations and services to institutions and the community to support the local artistic movement.

3. Program Objectives

The Department of Fine Arts aims to: -

- 1- Develop artistic creativity: Encourage students and artists to express themselves in innovative and diverse ways.
- 2- Promote cultural identity: Preserve and enhance cultural heritage through fine arts.
- 3- Education and training: Develop students' skills in various fields of fine arts such as (drawing, sculpture, ceramics).
- 4- Research and development: Support studies and research that enhance understanding of arts, their history and various styles.
- 5- Interact with the community: Contribute to improving artistic and aesthetic awareness in society by holding exhibitions and artistic events.
- 6- Support innovation and technology: Use modern technology to produce fine artistic achievements (digital art, 3D printing, production of ceramics with special effects according to innovative materials), and promote the integration of new technologies with traditional methods to achieve sustainable artistic development.
- 7- Global communication: Build partnerships with international art institutions, participate in international exhibitions and competitions, and introduce local and national cultural arts to the world through global platforms.

4. Program Accreditation

The program has been submitted and approved following a visit from ministerial committee.

5. Other External Influences

Training courses for students in the field of plastic arts / art exhibitions
evaluation of university research, theses and dissertations

6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews
Enterprise requirements	5	10	6.41%	nothing
College requirements	4	8	%5.128	nothing
Department requirements	69	154	%88.461	nothing
summer training	nothing	nothing	nothing	nothing
Other	nothing	172	%100	nothing

7. Program Description

Drawing

Year / level	Course code	Course name	Credit hours	
			Theoretical	Practical
first stage	Anar 100	History of ancient Iraqi art	2	
first stage	cosc110	Computer	1	2
first stage	Arab 120	Arabic	2	
first stage	obe130	Elements of art E	1	2
first stage	Hrha140	Human rights and democracy	2	
first stage	pain 150	Planning		4
first stage	colo160	Colors		4
first stage	plas170	Sculpture		4
first stage	pott180	Porcelain		4
first stage	Enlo190	English language	2	
first stage	Gra20	Graphic techniques	1	2
Total			11	22

Drawing

Year / level	Course code	Course name	Credit hours	
			Theoretical	Practical
second stage / drawing	Eghi200	History of art in ancient civilizations	2	
second stage / drawing	cosc210	Computer	1	2
second stage / drawing	Anat220	Anatomy E	1	2
second stage / drawing	pain230	Planning		4
second stage / drawing	colo240	Colors		8
second stage / drawing	pere250	perspective	1	2
second stage / drawing	comp260	Pictorial creation		4
second stage / drawing	plas270	Drawing technology and techniques	1	2
second stage / drawing	Enlo280	English language	2	
second stage / drawing	Cb290	The crimes of the Baath regime	2	
second stage / drawing	Ar20	Arabic	2	
Total			12	24

Year / level	Course code	Course name	Credit hours	
			Theoretical	Practical
third stage / drawing	Mihi300	History of Islamic art	2	
third stage / drawing	Rese310	Research assets	2	
third stage / drawing	polo320	Philosophy of art and aesthetics	2	
third stage / drawing	pain 330	Planning		4
third stage / drawing	colo340	colors-		6
third stage / drawing	comp350	Pictorial construction		6
third stage / drawing	crap360	Graphic		4
third stage / drawing	Fra390	Free applications		4
Total			6	24

Drawing

Year / level	Course code	Course name	Credit hours	
			Theoretical	Practical
Fourth stage / Drawing	mohd400	Modern and contemporary art of drawing	2	
Fourth stage / Drawing	lier410	Art criticism	2	
Fourth stage / Drawing	colo420	Advanced colours		4
Fourth stage / Drawing	Mur470	Murals		4
Fourth stage / Drawing	praj430	Project		8
Fourth stage / Drawing	pain 460	Advanced planning		4
Fourth stage / Drawing	Res40	Graduation research-	2	
Total			6	20

Sculpture

Year / level	Course code	Course name	Credit hours	
			Theoretical	Practical
first stage	Anar 100	History of ancient Iraqi art	2	
first stage	cosc110	Computer	1	2
first stage	Arab 120	Arabic	2	
first stage	obe130	Elements of art E	1	2
first stage	Hrha140	Human rights and democracy	2	
first stage	pain 150	Planning		4
first stage	colo160	Colors		4
first stage	plas170	Sculpture		4
first stage	pott180	Porcelain		4
first stage	Enlo190	English language	2	
first stage	Gra20	Graphic techniques	1	2
Total			11	22

Sculpture

Year / level	Course code	Course name	Credit hours	
			Theoretical	Practical
second stage /sculpture	Eghi200	History of art in ancient civilizations	2	
second stage /sculpture	cosc210	Computer	1	2
second stage /sculpture	Anat220	Anatomy E	1	2
second stage /sculpture	pain230	Planning		4
second stage /sculpture	Anar 240	Sculpture technology	1	2
second stage /sculpture	pere250	perspective	1	2
second stage /sculpture	Anar 270	Figure sculpture		8
second stage /sculpture	Plas260	Relief sculpture		4
second stage /sculpture	Enlo280	English language	2	
second stage /sculpture	Cb290	The crimes of the Baath regime	2	
second stage /sculpture	Ar20	Arabic	2	
Total			12	24

Year / level	Course code	Course name	Credit hours	
			Theoretical	Practical
Third stage / Sculpture	mihi300	History of Islamic art	2	
Third stage / Sculpture	Rese310	Research assets	2	
Third stage / Sculpture	polo320	Philosophy of art and aesthetics	2	
Third stage / Sculpture	Anar 370	Figure sculpture		4
Third stage / Sculpture	Rsc360	Relief sculpture		4
Third stage / Sculpture	comp340	Sculptural creation		4
Third stage / Sculpture	Fra390	Free applications		6
Third stage / Sculpture	pain330	Planning		4
Total			6	22

Sculpture

Year / level	Course code	Course name	Credit hours	
			Theoretical	Practical
Fourth stage / Sculpture	Mohs400	History of contemporary modern art	2	
Fourth stage / Sculpture	lier410	Art criticism	2	
Fourth stage / Sculpture	pals420	Figure sculpture		4
Fourth stage / Sculpture	Mur270	Murals		4
Fourth stage / Sculpture	praj430	Project		8
Fourth stage / Sculpture	Bct450	Bronze casting techniques		6
Fourth stage / Sculpture	Res40	Graduation research	2	
Total			6	22

Ceramics

Year / level	Course code	Course name	Credit hours	
			Theoretical	Practical
first stage	Anar 100	History of ancient Iraqi art	2	
first stage	cosc110	Computer	1	2
first stage	Arab 120	Arabic	2	
first stage	obe130	Elements of art E	1	2
first stage	Hrha140	Human rights and democracy	2	
first stage	pain 150	Planning		4
first stage	colo160	Colors		4
first stage	plas170	Sculpture		4
first stage	pott180	Porcelain		4
first stage	Enlo190	English language	2	
first stage	Gra20	Graphic techniques	1	2
Total			11	22

Ceramics

Year / level	Course code	Course name	Credit hours	
			Theoretical	Practical
second stage /ceramics	Eghi200	History of art in ancient civilizations	2	
second stage /ceramics	cosc210	Computer	1	2
second stage /ceramics	Cbt220	Ceramic body technology	2	
second stage /ceramics	Gt230	E-glass technology	2	
second stage /ceramics	poin250	Layout and colours		4
second stage /ceramics	pot240	Practical pottery		4
second stage /ceramics	des260	Design and decorate	1	2
second stage /ceramics	Mur270	Murals		4
second stage /ceramics	Scp290	Sculptural pottery		4
second stage /ceramics	Enlo280	English language	2	
second stage /ceramics	Cb290	The crimes of the Baath regime	2	
second stage /ceramics	Ar20	Arabic	2	
Total			14	20

Year / level	Course code	Course name	Credit hours	
			Theoretical	Practical
Third stage / Ceramics	mihi300	History of Islamic art	2	
Third stage / Ceramics	Rese310	Research assets	2	
Third stage / Ceramics	polo320	Philosophy of art and aesthetics	2	
Third stage / Ceramics	Gt330	E-glass technology	2	
Third stage / Ceramics	Pot340	Practical pottery		4
Third stage / Ceramics	Scp390	Sculptural pottery		4
Third stage / Ceramics	Ove350	Furnaces and glazing	1	2
Third stage / Ceramics	Mur370	Murals		4
Total			9	14

Ceramics

Year / level	Course code	Course name	Credit hours	
			Theoretical	Practical
Fourth stage / Ceramics	mohe400	Modern and contemporary ceramic art	2	
Fourth stage / Ceramics	lier410	Art criticism	2	
Fourth stage / Ceramics	Pot440	Practical pottery		4
Fourth stage / Ceramics	Scp490	Sculptural pottery		4
Fourth stage / Ceramics	praj430	Project		8
Fourth stage / Ceramics	Ove450	Furnaces and glazing		4
Fourth stage / Ceramics	Fra490	Free applications		4
Fourth stage / Ceramics	Res40	Graduation research	2	
Total			6	24

8. Expected learning outcomes of the program

Knowledge

To know the meaning of plastic arts.

To classify the fields of plastic arts.

To be able to structurally analyze a work of art in the field of plastic arts.

To be able to classify ancient and modern teaching methods.

Skills

Divergent thinking skill

Critical thinking skill

Analysis and synthesis skill

Deletion and addition skill

Ethics

The student's knowledge of the concept of plastic arts in all its fields

The student's ability to evaluate works of art

The student's ability to achieve mental and emotional

The student's ability to collect and organize accumulated knowledge comprehensively, accurately and abstractly

9. Teaching and learning strategies

- 1- A thinking strategy according to the learner's ability, so that if the student is able to learn the concept of the meaning of creativity in art, he will acquire various artistic skills in producing dissimilar artistic works.
- 2- Critical thinking strategy in learning and in analyzing works of art. This strategy refers to the highest levels of thinking of the learner when deriving solutions to a specific problem or when analyzing works of art.
- 3- The divergent thinking strategy allows the learner to identify many suitable, dissimilar solutions to address a specific educational problem, or several suitable solutions, for example, to create a specific work of art.

10. Assessment Methods

- 1- Daily observation.
- 2- Written tests.
- 3- Oral questions.
- 4- Conducting daily tests.
- 5- Quarterly and annual exams.
- 6- Presentation and criticism of works.
- 7- Follow up on computer work.
- 8- Evaluating **individual and group artistic works periodically.**

11. Faculty

Faculty Members

S	Name	Academic title	Specialization		Special Requirements / Skills (if applicable)	Number of the teaching class	
			General	Special		Staff	Lecturer
1.	Ibtisam Naji Kazem	Professor	Fine Arts	Fine Arts		staff	
2.	Ahmed Abbas Saeed	Professor	Fine Arts	Fine Arts		staff	
3.	Shawqi	Professor	Fine Arts	Fine Arts		staff	

	Mustafa Ali						
4.	Shaima Hamza Radeef	Professor	Fine Arts	Fine Arts		staff	
5.	Safa Lotfi Abdel Amir	Professor	Fine Arts	Fine Arts		staff	
6.	Diaa Hassan Mahmoud	Professor	Fine Arts	Art Science and technology		staff	
7.	Ali Hussein Hatef	Professor	Fine Arts	Fine Arts		staff	
8.	Ali Shaker Nehma	Professor	Fine Arts	Fine Arts		staff	
9.	Atyaf Ali Najm	Professor	Fine Arts	Fine Arts		staff	
10.	Ayad Mahmoud Haider	Professor	Fine Arts	Fine Arts		staff	
11.	Iman Khazal Abbas	Professor	Fine Arts	Fine Arts		staff	
12.	Enas Malik Abdullah	Professor	Fine Arts	Fine Arts		staff	
13.	Rana Hussein Hatef	Professor	Fine Arts	Fine Arts		staff	
14.	Rafid Qasim Hashem	Professor	Philosophy	Philosophy		staff	
15.	Hamdiya Kazem Roudhan	Professor	Visual education	Visual education		staff	
16.	Haider Raouf Saeed	Professor	Fine Arts	Fine Arts		staff	
17.	Haider Sabah Jared	Professor	Fine Arts	Fine Arts		staff	
18.	Turath Amin Abbas	Professor	Fine Arts	Fine Arts		staff	

19.	Hossam Sabah Jard	Professor	Fine Arts	Fine Arts		staff	
20.	Hassanein Abdel Amir	Professor	Fine Arts	Fine Arts		staff	
21.	Rabab Salman Kazim	Professor	Fine Arts	Fine Arts		staff	
22.	Samer Ahmed Hamza	Professor	Fine Arts	Fine Arts		staff	
23.	Salwa Mohsen Hameed	Professor	Fine Arts	Fine Arts		staff	
24.	Maher Kamel Nafi	Professor	Fine Arts	Fine Arts		staff	
25.	Muhammad Ali Ajhaly	Professor	Fine Arts	Fine Arts		staff	
26.	Muhammad Ali Alwan	Professor	Fine Arts	Fine Arts		staff	
27.	Makki Imran Raji	Professor	Fine Arts	Drawing		staff	
28.	Munther Muhammad Suleiman	Professor	Fine Arts	Fine Arts		staff	
29.	Ahmed Emad Abdel Hamid	Asst. Professor	Fine Arts	Fine Arts		staff	
30.	Adham Ali Hamza	Asst. Professor	Fine Arts	Fine Arts		staff	
31.	Bahaa Ali Hussein	Asst. Professor	Fine Arts	Fine Arts		staff	
32.	Hussein Hashem	Asst. Professor	Fine Arts	Fine Arts		staff	
33.	Khaled Jabbar Aswad	Asst. Professor	Fine Arts	Fine Arts		staff	
34.	Zahraa Hadi Kazem	Asst. Professor	Visual education	Visual education		staff	
35.	Salam Ahmed	Asst.	Fine Arts	Fine Arts		staff	

	Hamza	Professor					
36.	Ali Ghadban Sukkar	Asst. Professor	Fine Arts	Fine Arts		staff	
37.	Rana Qasim Mahdi	Asst. Professor	Fine Arts	Fine Arts		staff	
38.	Mahdi Abdel Amir	Asst. Professor	Visual education	Visual education		staff	
39.	Nabil Ma Allah Radi	Asst. Professor	Fine Arts	Fine Arts		staff	
40.	Wejdan Najah Abd	Asst. Professor	Fine Arts	Fine Arts		staff	
41.	Riam Saleh Abbas	Asst. Professor	Fine Arts	Fine Arts		staff	
42.	Mohsen Reda Mohsen	Asst. Professor	Fine Arts	Fine Arts		staff	
43.	Asaad Jawad Abdel Muslim	Asst. Professor	Fine Arts	Ceramics		staff	
44.	Ali Abboud Muhammad	Asst. Professor	Fine Arts	Drawing		staff	
45.	Hind Mohamed Reda	Asst. Professor	Visual education	Visual education		staff	
46.	Raed Muhammad Abboud	Lecturer	Fine Arts	Fine Arts		staff	
47.	Rasoul Hamza Nasser	Lecturer	Fine Arts	Fine Arts		staff	
48.	Firas Imad Nouri	Lecturer	Fine Arts	Fine Arts		staff	
49.	Shaker Mahmoud Karim	Lecturer	Fine Arts	Fine Arts		staff	
50.	Lamia Wahab Razzaq	Lecturer	Fine Arts	Fine Arts		staff	
51.	Adyan Younis	Lecturer	Fine Arts	Fine Arts		staff	

	Yassin						
52.	Muhammad Aboud Al- Muhanna	Lecturer	Fine Arts	Fine Arts		staff	
53.	Zahra Rasool Kazem	Lecturer	Fine Arts	Fine Arts		staff	
54.	Saif Hossam Ali	Lecturer	Fine Arts	Fine Arts		staff	
55.	Shadan Jabbar Hadi	Lecturer	Fine Arts	Fine Arts		staff	
56.	Karar Hussein Youssef	Lecturer	Sculpture	Ceramic Sculpture		staff	
57.	Maha Abdel Aziz	Lecturer	Fine Arts	Fine Arts		staff	
58.	Nisreen Muhammad Hadi	Lecturer	Fine Arts	Fine Arts		staff	
59.	Qasim Khudair Abbas	Lecturer	Visual education	Visual education		staff	
60.	Haider Aziz Gouda	Asst. Lecturer	Fine Arts	Fine Arts		staff	
61.	Abdul Razzaq Nayef	Asst. Lecturer	Visual education	Visual education		staff	
62.	Roaa Ali Jabr	Asst. Lecturer	Fine Arts	Graphic		staff	
63.	Ali Hussein Kazem	Asst. Lecturer	Fine Arts	Sculpture		staff	
64.	Sadeem Dheyaa Shamsi	Asst. Lecturer	Information Technology	Information of Network		staff	

12. Faculty Development

Mentoring new faculty members

- A. Guidance and counseling programs.
- B. Workshops and training on curricula and assessment.
- C. Continuous development through conferences and e-learning.
- D. Adherence to the Ministry's instructions through education and periodic review.
- E. Building a culture of cooperation and continuous assessment.

Professional development of faculty members

- A. Professional Development Programs
- B. Curriculum and Knowledge Update
- C. Promoting Scientific Research
- D. Administrative Development
- E. Enhancing Cooperation with the Media Sector
- F. Enhancing Personal Skills
- R. Evaluation and Follow-up

13. Acceptance Criterion

Direct admission + central admission

14. The most important sources of information about the program

- 1- Ministry of Higher Education and Scientific Research
- 2- Councils of Media Colleges in Iraq
- 3- Arab and International Media Colleges

15. Program development plan

The first axis: (The effectiveness of the academic program in the scientific department): The first axis: (The effectiveness of the academic program in the scientific department): The academic program in the scientific department is distinguished in its design, description, and characteristics in a way that achieves the desired goals of preparing a professionally and scientifically competent student in the field of his professional specialization.

The second axis: (Measurement and evaluation programs): There is a developed and effective measurement and evaluation system in the college and the scientific department.

The third axis: (Partnership with schools): There is a clear partnership between the college, the scientific department, and the schools in order to develop the student's professional preparation.

Fourth Axis: (Faculty Members): The college and scientific department have distinguished faculty members in teaching, research, and community service.

Fifth Axis: (Scientific Research): The college and scientific department have distinguished faculty members in scientific research.

Sixth Axis: (Governance and Administration): There is a leadership that has the powers and competence to achieve the desired goals of the college and the scientific department.

Seventh Axis: (Financial and Material Resources): Sufficient financial and material resources are available to achieve the approved standards in a way that achieves the vision, mission, and goals of the college and the scientific department.

Axis Eight: (Students): There are clear policies in the college and the scientific department for accepting and caring for students.

Program Skills Outline

Required program learning outcomes

Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
first stage	Anar 100	History of ancient Iraqi art	Basic		√		√		√		√		√		√
first stage	cosc110	Computer	Basic			√		√	√		√			√	
first stage	Arab 120	Arabic	Basic		√		√	√		√			√	√	√
first stage	obe130	Elements of art E	Basic		√		√		√		√		√		√
first stage	Hrha140	Human rights and democracy	Basic			√		√	√		√			√	
first stage	pain 150	Planning	Basic		√		√	√		√			√	√	√
first stage	colo160	colors	Basic	√				√	√		√	√			√
first stage	plas170	Sculpture	Basic		√		√		√		√		√		√
first stage	pott180	Porcelain	Basic			√		√	√		√			√	
first stage	Enlo190	English language	Basic		√		√	√		√			√	√	√
first stage	Gra20	Graphic techniques	Basic		√		√		√		√		√		√
second stage / drawing	Eghi200	History of art in ancient civilizations	Basic		√		√		√		√		√		√
second stage / drawing	cosc210	Computer	Basic			√		√	√		√			√	
second stage / drawing	Anat220	Anatomy E	Basic		√		√	√		√			√	√	√
second stage / drawing	pain230	Planning	Basic		√		√		√		√		√		√
second stage / drawing	colo240	colors	Basic			√		√	√		√			√	
second stage / drawing	pere250	perspective	Basic		√		√	√		√			√	√	√
second stage / drawing	comp260	Pictorial creation	Basic	√				√	√		√	√			√
second stage / drawing	plas270	Drawing technology and techniques	Basic		√		√		√		√		√		√
second stage / drawing	Enlo280	English language	Basic			√		√	√		√			√	
second stage / drawing	Cb290	The crimes of the Baath regime	Basic		√		√	√		√			√	√	√
second stage / drawing	Ar20	Arabic	Basic		√		√		√		√		√		√
third stage / drawing	Mihi300	History of Islamic art	Basic			√		√	√		√			√	
third stage / drawing	Rese310	Research assets	Basic		√		√	√		√			√	√	√
third stage / drawing	polo320	Philosophy of art and aesthetics	Basic	√				√	√		√	√			√
third stage / drawing	pain 330	Planning	Basic		√		√		√	√	√		√	√	

third stage / drawing	colo340	colors-	Basic		√		√		√		√		√		√
third stage / drawing	comp350	Pictorial construction	Basic			√		√	√		√			√	
third stage / drawing	crap360	Graphic	Basic		√		√	√		√			√	√	√
third stage / drawing	Fra390	Free applications	Basic		√		√		√		√		√		√
Fourth stage / Drawing	mohd400	Modern and contemporary art of drawing	Basic			√		√	√		√			√	
Fourth stage / Drawing	lier410	Art criticism	Basic		√		√	√		√			√	√	√
Fourth stage / Drawing	colo420	Advanced colours	Basic	√				√	√		√	√			√
Fourth stage / Drawing	Mur470	Murals	Basic		√		√		√		√		√		√
Fourth stage / Drawing	praj430	Project	Basic			√		√	√		√			√	
Fourth stage / Drawing	pain 460	Advanced planning	Basic		√		√	√		√			√	√	√
Fourth stage / Drawing	Res40	Graduation research-	Basic		√		√		√		√		√		√
second stage / sculpture	Eghi200	History of art in ancient civilizations	Basic			√		√	√		√			√	
second stage / sculpture	cosc210	Computer	Basic		√		√		√		√		√		√
second stage / sculpture	Anat220	Anatomy E	Basic			√		√	√		√			√	
second stage / sculpture	pain230	Planning	Basic		√		√	√		√			√	√	√
second stage / sculpture	Anar 240	Sculpture technology	Basic		√		√		√		√		√		√
second stage / sculpture	pere250	perspective	Basic			√		√	√		√			√	
second stage / sculpture	Anar 270	Figure sculpture	Basic		√		√	√		√			√	√	√
second stage / sculpture	Plas260	Relief sculpture	Basic	√				√	√		√	√			√
second stage / sculpture	Enlo280	English language	Basic		√		√		√		√		√		√
second stage / sculpture	Cb290	The crimes of the Baath regime	Basic			√		√	√		√			√	
second stage / sculpture	Ar20	Arabic	Basic		√		√		√		√		√		√
Third stage / Sculpture	mihi300	History of Islamic art	Basic			√		√	√		√			√	
Third stage / Sculpture	Rese310	Research assets	Basic		√		√	√		√			√	√	√
Third stage / Sculpture	polo320	Philosophy of art and aesthetics	Basic		√		√		√		√		√		√
Third stage / Sculpture	Anar 370	Figure sculpture	Basic			√		√	√		√			√	
Third stage /	Rsc360	Relief sculpture	Basic		√		√	√		√			√	√	√

Sculpture															
Third stage / Sculpture	comp340	Sculptural creation	Basic	√				√	√		√	√			√
Third stage / Sculpture	Fra390	Free applications	Basic		√		√		√		√		√		√
Third stage / Sculpture	pain330	Planning	Basic			√		√	√		√			√	
Fourth stage / Sculpture	Mohs400	History of contemporary modern art	Basic		√		√	√		√			√	√	√
Fourth stage / Sculpture	lier410	Art criticism	Basic		√		√		√		√		√		√
Fourth stage / Sculpture	pals420	Figure sculpture	Basic			√		√	√		√			√	
Fourth stage / Sculpture	Mur270	Murals	Basic		√		√	√		√			√	√	√
Fourth stage / Sculpture	praj430	Project	Basic	√				√	√		√	√			√
Fourth stage / Sculpture	Bct450	Bronze casting techniques	Basic		√		√		√	√	√		√	√	
Fourth stage / Sculpture	Res40	Graduation research	Basic	√			√		√				√		√
second stage / ceramics	Eghi200	History of art in ancient civilizations	Basic		√		√		√		√		√		√
second stage / ceramics	cosc210	Computer	Basic			√		√	√		√			√	
second stage / ceramics	Cbt220	Ceramic body technology	Basic		√		√	√		√			√	√	√
second stage / ceramics	Gt230	E-glass technology	Basic		√		√		√		√		√		√
second stage / ceramics	poin250	Layout and colours	Basic			√		√	√		√			√	
second stage / ceramics	pot240	Practical pottery	Basic		√		√	√		√			√	√	√
second stage / ceramics	des260	Design and decorate	Basic	√				√	√		√	√			√
second stage / ceramics	Mur270	Murals	Basic		√		√		√		√		√		√
second stage / ceramics	Scp290	Sculptural pottery	Basic			√		√	√		√			√	
second stage / ceramics	Enlo280	English language	Basic		√		√	√		√			√	√	√
second stage / ceramics	Cb290	The crimes of the Baath regime	Basic		√		√		√		√		√		√
second stage / ceramics	Ar20	Arabic	Basic			√		√	√		√			√	
Third stage / Ceramics	mihi300	History of Islamic art	Basic		√		√	√		√			√	√	√
Third stage / Ceramics	Rese310	Research assets	Basic	√				√	√		√	√			√
Third stage / Ceramics	polo320	Philosophy of art and aesthetics	Basic		√		√		√		√		√		√

Third stage / Ceramics	Gt330	E-glass technology	Basic			√		√	√		√			√	
Third stage / Ceramics	Pot340	Practical pottery	Basic		√		√	√		√			√	√	√
Third stage / Ceramics	Scp390	Sculptural pottery	Basic		√		√		√		√		√		√
Third stage / Ceramics	Ove350	Furnaces and glazing	Basic			√		√	√		√			√	
Third stage / Ceramics	Mur370	Murals	Basic		√		√	√		√			√	√	√
Fourth stage / Ceramics	mohc400	Modern and contemporary ceramic art	Basic	√				√	√		√	√			√
Fourth stage / Ceramics	lier410	Art criticism	Basic		√		√		√		√		√		√
Fourth stage / Ceramics	Pot440	Practical pottery	Basic			√		√	√		√			√	
Fourth stage / Ceramics	Scp490	Sculptural pottery	Basic		√		√	√		√			√	√	√
Fourth stage / Ceramics	praj430	Project	Basic		√		√		√		√		√		√
Fourth stage / Ceramics	Ove450	Furnaces and glazing	Basic			√		√	√		√			√	
Fourth stage / Ceramics	Fra490	Free applications	Basic		√		√	√		√			√	√	√
Fourth stage / Ceramics	Res40	Graduation research	Basic	√				√	√		√	√			√

Course Description

1. Course Name:					
Elements of Art					
2. Course Code:					
obe130					
3. Semester / Year:					
First - Year					
4. Description Preparation Date:					
2025/01/15					
5. Available Attendance Forms:					
presence					
6. Number of Credit Hours (Total) / Number of Units (Total)					
Number of Credit Hours (90) / Number of Units (3)					
7. Course administrator's name (mention all, if more than one name)					
Name: Asaad Jwad Abd Muslim Email: fine.assadjawad@uobabylon.edu.iq					
8. Course Objectives					
Course Objectives			Developing technical skills and abilities. The student learns the structural elements of the artwork. The student knows the technical rules.		
9. Teaching and Learning Strategies					
Strategy		The learner acquires various skills in the field of visual arts through the elements of art.			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	The student should know the types of descriptive lines.	Descriptive line	The lecture	Exam
the second	3	The student should know the types of implicit lines.	Implied line	The lecture	Exam

the third	3	The student should know the value of expressive writing	Expressive line	The lecture	Exam
Fourth	3	The learning students lin art	Line in art	The lecture	Exam
Fifth	3	The students know drawing art	Definition drawing art	The lecture	Exam
Sixth	3	The students know shape type	Shape	The lecture	Exam
Seventh	3	The students know texture type in art	Texture	The lecture	Exam
Eighth	3	the student know space in art	Space	The lecture	Exam
Ninth	3	The students know color and mixing color	Color	The lecture	Exam
tenth	3	The students know value important elements in art	Value	The lecture	Exam
eleventh	3	The student know important contrast	Contrast	The lecture	Exam
twelfth	3	The student know repetition in art	repetition	The lecture	Exam
thirteenth	3	The student know harmony in art	harmony	The lecture	Exam
fourteenth	3	Exam	Exam	Exam	Exam
fifteenth	3	student know Construction	Construction	The lecture	Exam
sixteenth	3	The students know Horizontal construction	Horizontal construction	The lecture	Exam
seventeenth	3	The students know Vertical construction	Vertical construction	The lecture	Exam
eighteenth	3	The student know Hierarchical construction	Hierarchical construction	The lecture	Exam
nineteenth	3	The student know Axial construction	Axial construction	The lecture	Exam
The twentieth	3	The students know random construction	random construction	The lecture	Exam
Twenty-one	3	The students know cured construction	cured construction	The lecture	Exam
Twenty-two	3	The student know unity	Unity	The lecture	Exam
twenty-three	3	The student know diversity	diversity	The lecture	Exam
twenty-fourth	3	The student know Movements	Movements	The lecture	Exam

twenty-fifth	3	The students know rhythm	rhythm	The lecture	Exam
twenty-sixth	3	The students know Balance	Balance	The lecture	Exam
twenty-seventh	3	The students know Consistency	Consistency	The lecture	Exam
Twenty-eighth	3	The students know Mass in art	Mass in art	The lecture	Exam
Twenty-nine	3	The students know Mass in art	Mass in art	The lecture	Exam
Thirty	3	Exam	Exam	Exam	Exam

11. Course Evaluation

25%+25% and final 50%

12. Learning and teaching resources

Required textbooks (curricular, if any)	Elements of art
Main references (sources)	Scientific elements if art
Recommended books and references (scientific journals, reports ...)	New art
Electronic references, websites	Art

Course Description

1. Course Name:					
planning					
2. Course Code:					
pain 150					
3. Semester / Year:					
First - Year					
4. Description Preparation Date:					
2025/01/15					
5. Available Attendance Forms:					
presence					
6. Number of Credit Hours (Total) / Number of Units (Total)					
Number of Credit Hours (120) / Number of Units (2)					
7. Course administrator's name (mention all, if more than one name)					
Name: dr. shadan jabbar hadi Email: fin986.shadan.jabbar@uobabylon.edu.iq					
8. Course Objectives					
Course Objectives				"1. Learn about various planning methods. 2. The student acquires ability, skill, and experience."	
9. Teaching and Learning Strategies					
Strategy		"1. Assigning the student to daily duties. 2. Allocating a percentage of the grade to daily assignments and tests."			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
first	4	"1. Use various methods in planning. 2. Gaining the skill and experience to complete creative layouts."	Getting to know the prescribed curriculum and its vocabulary (an introduction to the subject and its	1. Daily tests and exercises. 2. View the technical work	1. Commitment to the required duties and discipline in the classroom.

			importance to the student).		2. Multiple tests.
second	4	1. Use various methods in planning. 2. Gaining the skill and experience to complete creative layouts.	The concept of planning and its types (the first hour is theoretical, then practical application)	1. Daily tests and exercises. 2. View the technical work	1. Commitment to the required duties and discipline in the classroom. 2. Multiple tests.
third	4	1. Use various methods in planning. 2. Gaining the skill and experience to complete creative layouts.	Direct drawing of a still life (the exercise is only on the outer lines of the work)	1. Daily tests and exercises. 2. View the technical work	1. Commitment to the required duties and discipline in the classroom. 2. Multiple tests.
Fourth	4	1. Use various methods in planning. 2. Gaining the skill and experience to complete creative layouts.	Direct still life drawing (practice only on how to shade)	1. Daily tests and exercises. 2. View the technical work	1. Commitment to the required duties and discipline in the classroom. 2. Multiple tests.
Fifth	4	1. Use various methods in planning. 2. Gaining the skill and experience to complete creative layouts.	Direct still life drawing (practice only on how to shade)	1. Daily tests and exercises. 2. View the technical work	1. Commitment to the required duties and discipline in the classroom. 2. Multiple tests.
Sixth	4	1. Use various methods in planning. 2. Gaining the skill and experience to complete creative layouts.	Direct exercise on geometric shapes	1. Daily tests and exercises. 2. View the technical work	1. Commitment to the required duties and discipline in the classroom. 2. Multiple tests.
Seventh	4	1. Use various methods in planning. 2. Gaining the skill and experience to complete creative layouts.	Live exercise on types of fabrics	1. Daily tests and exercises. 2. View the technical work	Commitment to the required duties and discipline in the classroom. 2. Multiple tests.
Eighth	4	1. Use various methods in planning.	Different exercises for all previous	1. Daily tests and exercises.	1. Commitment

		2. Gaining the skill and experience to complete creative layouts.	exercises in one topic	2. View the technical work	to the required duties and discipline in the classroom. 2. Multiple tests.
Ninth	4	1. Use various methods in planning. 2. Gaining the skill and experience to complete creative layouts.	exam	1. Daily tests and exercises. 2. View the technical work	Commitment to the required duties and discipline in the classroom. 2. Multiple tests.
tenth	4	1. Use various methods in planning. 2. Gaining the skill and experience to complete creative layouts.	Direct (still life) drawing of geometric shapes	1. Daily tests and exercises. 2. View the technical work	1. Commitment to the required duties and discipline in the classroom. 2. Multiple tests.
eleventh	4	1. Use various methods in planning. 2. Gaining the skill and experience to complete creative layouts.	A direct still life drawing of a vase and fruit in one subject	1. Daily tests and exercises. 2. View the technical work	Commitment to the required duties and discipline in the classroom. 2. Multiple tests.
twelfth	4	1. Use various methods in planning. 2. Gaining the skill and experience to complete creative layouts.	A direct drawing of a still life for all of the above	1. Daily tests and exercises. 2. View the technical work	1. Commitment to the required duties and discipline in the classroom. 2. Multiple tests.
thirteenth	4	1. Use various methods in planning. 2. Gaining the skill and experience to complete creative layouts.	Direct drawing of a statue	1. Daily tests and exercises. 2. View the technical work	1. Commitment to the required duties and discipline in the classroom. 2. Multiple tests.
fourteenth	4	1. Use various methods in planning. 2. Gaining the skill and experience to complete creative layouts.	Draw a free topic of the students' choice to determine the extent of their abilities and what benefit they have gained over the	1. Daily tests and exercises. 2. View the technical work	1. Commitment to the required duties and discipline in the classroom. 2. Multiple

			course of the academic year. Community Verified icon		tests.
fifteenth	4	1. Use various methods in planning. 2. Gaining the skill and experience to complete creative layouts.	exam	1. Daily tests and exercises. 2. View the technical work	1. Commitment to the required duties and discipline in the classroom. 2. Multiple tests.
sixteenth	4	1. Use various methods in planning. 2. Gaining the skill and experience to complete creative layouts	Getting to know the prescribed curriculum and its vocabulary (an introduction to the subject and its importance to the student).	1. Daily tests and exercises. 2. View the technical work	1. Commitment to the required duties and discipline in the classroom. 2. Multiple tests.
seventeenth	4	1. Use various methods in planning. 2. Gaining the skill and experience to complete creative layouts	A direct diagnostic study of the manipulation of shadow and light in a free subject	1. Daily tests and exercises. 2. View the technical work	1. Commitment to the required duties and discipline in the classroom. 2. Multiple tests.
eighteenth	4	1. Use various methods in planning. 2. Gaining the skill and experience to complete creative layouts.	Transferring global planning and studying its formative elements.	1. Daily tests and exercises. 2. View the technical work	1. Commitment to the required duties and discipline in the classroom. 2. Multiple tests.
nineteenth	4	1. Use various methods in planning. 2. Gaining the skill and experience to complete creative layouts.	Direct drawing of still life using pastel colors (black and white).	1. Daily tests and exercises. 2. View the technical work	1. Commitment to the required duties and discipline in the classroom. 2. Multiple tests.
The twentieth	4	1. Use various methods in planning. 2. Gaining the skill and experience to complete creative layouts.	Direct drawing of still life using charcoal pencils	1. Daily tests and exercises. 2. View the technical work	1. Commitment to the required duties and discipline in the classroom. 2. Multiple

					tests.
Twenty-one	4	1. Use various methods in planning. 2. Gaining the skill and experience to complete creative layouts.	Direct (still life) drawing of geometric shapes	Daily tests and exercises. 2. View the technical work	1. Commitment to the required duties and discipline in the classroom. 2. Multiple tests.
Twenty-two	4	1. Use various methods in planning. 2. Gaining the skill and experience to complete creative layouts.	Direct drawing (still life) of circular and cylindrical shapes	Daily tests and exercises. 2. View the technical work	1. Commitment to the required duties and discipline in the classroom. 2. Multiple tests.
twenty-three	4	1. Use various methods in planning. 2. Gaining the skill and experience to complete creative layouts.	exam	1. Daily tests and exercises. 2. View the technical work	1. Commitment to the required duties and discipline in the classroom. 2. Multiple tests.
twenty-fourth	4	1. Use various methods in planning. 2. Gaining the skill and experience to complete creative layouts.	Direct drawing (still life) of a vase and fruit in one subject	1. Daily tests and exercises. 2. View the technical work	1. Commitment to the required duties and discipline in the classroom. 2. Multiple tests.
twenty-fifth	4	1. Use various methods in planning. 2. Gaining the skill and experience to complete creative layouts.	Direct drawing (still life) from more than one angle	1. Daily tests and exercises. 2. View the technical work	1. Commitment to the required duties and discipline in the classroom. 2. Multiple tests.
twenty-sixth	4	1. Use various methods in planning. 2. Gaining the skill and experience to complete creative layouts.	Direct drawing (still life) on a dark background	1. Daily tests and exercises. 2. View the technical work	1. Commitment to the required duties and discipline in the classroom. 2. Multiple tests.

twenty-seventh	4	1. Use various methods in planning. 2. Gaining the skill and experience to complete creative layouts.	Live drawing (still life) on a red background	1. Daily tests and exercises. 2. View the technical work	1. Commitment to the required duties and discipline in the classroom. 2. Multiple tests.
Twenty-eighth	4	1. Use various methods in planning. 2. Gaining the skill and experience to complete creative layouts.	Direct drawing (still life) on a white background	1. Daily tests and exercises. 2. View the technical work	1. Commitment to the required duties and discipline in the classroom. 2. Multiple tests
Twenty-nine	4	1. Use various methods in planning. 2. Gaining the skill and experience to complete creative layouts.	Direct diagnosis of model with vase.	1. Daily tests and exercises. 2. View the technical work	1. Commitment to the required duties and discipline in the classroom. 2. Multiple tests.
Thirty	4	1. Use various methods in planning. 2. Gaining the skill and experience to complete creative layouts.	exam	1. Daily tests and exercises. 2. View the technical work	1. Commitment to the required duties and discipline in the classroom. 2. Multiple tests.

11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports

12. Learning and teaching resources

Required textbooks (curricular, if any)	nothing
Main references (sources)	nothing
Recommended books and references (scientific journals, reports ...)	nothing
Electronic references, websites	nothing